

# **SHIVAJI UNIVERSITY, KOLHAPUR**

**Teaching: From June 2014**

## **URDU SYLLABUS FOR B.A. PART II**

**1 URDU OPTIONAL (NON FICTION) Paper-II (PROSE)**

**2 URDU OPTIONAL PAPER –III (POETRY)**

**3 URDU (IDS) HISTORY OF URDU LANGUAGE AND  
LITERATURE.**

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# **SHIVAJI UNIVERSITY, KOLHAPUR**

**B.A. ( Part –II )**

**URDU OPTIONAL (NON FICTION)**

**Paper-II (PROSE)**

**SAFARNAMA AND DRAMA**

Teaching: From June 2014

Examination: October 2014.

**SEMESTER-**

**Objectives:** The Objectives of this paper is to enhance the knowledge and understanding of Urdu Safarnama and Drama the historical and cultural background of the forms of Urdu Prose like Safarnama and Drama among the students.

**TEXT BOOKS: SAFARNAMA:**

**BOOK: *JAPAN CHALO JAPAN CHALO* BY MUJTABA HUSAIN.**

**Publisher :** Hussami Book Depot, Machli Kaman, Hyderabad.

**Topics for Study:**

- 1) Safarnama Ki Tarif Aur Uski Ahmiyat-wa-Afadiyat.
- 2) Safarnama Nigari ka Aaghaz aur Irtequa.
- 3) Mujtaba Husain ke Halat-e-Zindagi.
- 4) Japan Chalo Japan Chalo ka Tanqeedi Jaiza.

Book: Japan Chalo Japan Chalo

(1<sup>st</sup> to 8<sup>th</sup> Safarnama )

**RECOMMEND BOOKS:**

1 *Urdu Safarnama Uniswai sadi Mein*

by Dr. Qudsia Qureshi

**2 *Mahanama Shagufta,***

Hyderabad: Mujtaba Husain Number

**3 *Urdu Abad Mein Tanz-o-Mizah***

by Dr. Wazir Agha

**4 *Urdu Mein Taanz-o-Mizah Azadi Ke Baad***

by Nami Ansari

**5 *Mukhtasar Tareekh-e-Adab-e-Urdu Aur Afsanvi Nasr***

(Vol-II) by Dr. Sayyeda Zahra Begum.

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# SHIVAJI UNIVERSITY, KOLHAPUR

**B.A. ( Part –II )**

**URDU OPTIONAL (NON FICTION)**

**Paper-II (PROSE)**

**SAFARNAMA AND DRAMA**

Teaching: From Nov- 2014

Examination: April-2015.

**SEMESTER-**

## **TEXT BOOKS:**

Drama: ***Darwaze Khol Do*** by Krishna Chander.

Publisher: Maktab Jamia Ltd, New Delhi.

## **TOPICS FOR STUDY:**

- 1) Drame ki Ta'rrif Aur Ajza-e-Tarkibi.
- 2) Drame ki Qismein.
- 3) Urdu mein Drame ka Aaghaz-o-Irteqa.
- 4) Krishan Chander ki Sawaneh Hayat.
- 5) Krishan Chander Bahaisiyat Drama Nigar.
- 6) Drama Darwaze Khol do ka Tafsili Mutala'a.
  - a) Drama Darwaze khol Do ka plot/Khulasa/Kahani.
  - b) Drama Darwaze Khol Do ki Mukalema Nigari.
  - c) Drama Darwaze Khol Do ki Kirdar Nigari.
  - d) Drama Darwaze Khol Do ke Kiradaron Ka Mukhtasar Ta'aruf.

## **Drama:**

Book: **Darwaze Khol Do**

**RECOMMENDED BOOKS:**

**1) Mukhtasar Tareekh-e-Adab-e-Urdu Aur Asnaf-e-Nasr (Vol II).**

By Dr. Sayyeda Zahra Begum.

**2) Krishan Chander, Fann-wa-Shakhsiyat.**

By Jagdish Chandra Wadhawan.

**3) Urdu Drame ki Tareekh-o-Tanqeed.**

By Dr. Ishrat Rahmani.

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# **SHIVAJI UNIVERSITY, KOLHAPUR**

## **B.A. (PART II) URDU (OPTIONAL)**

### **PAPER –III**

#### **URDU POETRY**

Teaching: From June 2014

Examination: October 2014.

### **SEMESTER-**

**Objectives:** The objectives of this paper is to enhance the knowledge and understanding of URDU Ghazal, Masnavi, Nazm and Marsiya and the historical and cultural background of the kinds of URDU Poetry like Ghazal, Masnavi, Nazm and Marsia with their poets among the students.

#### **TEXTBOOKS:**

- 1) Intekhab-e-Urdu Sha'eri (1920 Tak) by Dr. Qaisar Jahan.  
(Revised Edition 2005) Education Book House, Aligarh.
- 2) Intekhab-e Urdu Shaeri 1920 ke Baad. By Abul Kalam Qasmi.  
(Revised Edition 2005) Education Book House, Aligarh

#### **II Masnaviyat :**

- 1) Masnawi Sehr-ul-Bayan Dastan Tayyari mein Bagh ke.  
Mir Hasan.
- 2) Hikayat Nasihatgiri-e-Murgh-e-Asir wa Nafahmi Saiyad ki.  
Daya Shakar Naseem.

### **III Marasiya:**

- |                                  |               |
|----------------------------------|---------------|
| 1) Hazrat-e-Hur ki Shahadat      | Mir Anees.    |
| 2) Shahadat-e-Hazrat Imam Husain | Mirza Dabeer. |

### **Gazliyat :**

- 1) Iqbal.                      Sitaronse Aage Jahan Aur Bhi Hain.
- 2) Faiz Ahmed Faiz. Tum Aae Ho Na Shab-e-Intezar Guzri Hai
- 3) Nasir Kazmi.              Dayar-e-Dil Ki Raat Mein Charagansa Jala Gaya.
- 4) Khalil-ur-Rehman Aazmi. Uspar Bhi Dushmano Ka Kahin Saya Pad Gaya.

### **Topics for study:**

#### ***I- Nisab Mein Shamil Asnaf Ki Tarif, Haiat Aur Ajzae Tarkeebi .***

- 1) Masnavi.
- 2) Marsia.
- 3) Ghazal.

#### ***II- Mandarja Zil San'aton ki Ta'areef Missal Ma'a Misal.***

- 1) Tashbi.
- 2) Istiyara.
- 3) Mubalegha.

### **RECOMMENDED BOOKS:**

- 1) Urdu Shaeri Ka Tanqeedi Mutalea.

By Dr.Sumbul Nigar

**2 ) Mukhtasar Tareekh-e-Adab-e-Urdu Asnaf-e-Shaeri.**

By Dr. Sayyeda Zahra Begum

**3 ) Ghazal Aur Muralea-e-Gazal.**

By Dr Ibdar Barelvi

**4 ) Urdu Marsia Nigari .**

By Dr Umme Hani Ashraf

**5 ) Urdu Masnavi ka Irtequa .**

By Abdul Qadir Sarwari

**6 ) Nayi Nazm ka Safar .**

By Khaleelur Rahman Aazmi

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# **SHIVAJI UNIVERSITY, KOLHAPUR**

## **B.A. (PART II) URDU (OPTIONAL)**

### **PAPER –III**

#### **URDU POETRY**

Teaching: From November 2014

Examination: April 2015.

### **SEMESTER-**

#### **TEXTBOOKS:**

- 1) Intekhab-e-Urdu Sha'eri (1920 Tak) by Dr. Qaisar Jahan.  
(Revised Edition 2005) Education Book House, Aligarh.
- 2) Intekhab-e Urdu Shaeri 1920 ke Baad. By Abul Kalam Qasmi.  
(Revised Edition 2005) Education Book House, Aligarh.
- 3) Bang-e-Dira. By Allama Iqbal.  
Published by Education Book House, Aligarh.

#### **Manzoomat :**

- |                       |                       |
|-----------------------|-----------------------|
| 1) Asrar-e-Qudrat     | Nazeer Akbarabadi     |
| 2) Jalwa-e-Subh       | Brij Narayan Chakbast |
| 3) Tasveer-e-Dard     | Allama Iqbal          |
| 4) Kisan              | Allama Iqbal          |
| 5) Chand Taron Ka Ban | Josh Malih Aabadi     |

### **Topics for study:**

***I- Nazm Ki Tarif Hai'at Aur Ajzae Tarkeebi (Nazma Fan.)***

***II- Urdu Nazm Ka Aagaz-wa-Irteqa.***

***III- Mandarja Zil San'aton ki Ta'areef Ma'a Missal.***

1) Husne Taleel.

2) Tazad.

3) Talmih.

### **RECOMMENDED BOOKS:**

**1) Urdu Shaeri Ka Tanqeedi Mutalea.**

By Dr.Sumbul Nigar

**2 ) Mukhtasar Tareekh-e-Adab-e-Urdu Asnaf-e-Shaeri.**

By Dr. Sayyeda Zahra Begum

**3 ) Ghazal Aur Muralea-e-Gazal.**

By Dr Ibdar Barelvi

**4 ) Urdu Marsia Nigari.**

By Dr Umme Hani Ashraf

**5 ) Urdu Masnavi ka Irtequa.**

By Abdul Qadir Sarwari

**6 ) Nayi Nazm ka Safar.**

By Khaleelur Rahman Aazmi.

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# **SHIVAJI UNIVERSITY, KOLHAPUR**

## **B.A. (PART II) URDU (IDS)**

### **(History of Urdu Language and Literature)**

Teaching: From June 2014.

Examination: October 2014.

#### **SEMESTER-**

**Objectives:** The objective of this paper is to enhance the knowledge and understanding of Urdu linguistics, classical prose and poetry with special reference to the trends and movements, which are used for development of Urdu language and literature.

#### **TOPICS FOR STUDY:**

- 1) Different theories of linguists about the Origin of Urdu.
- 2) Daccani Literature in the period of Bahamani, Aadil Shahi an Qutb Shahi Dyanasties.
- 3) Contribution of Sufis towards the development of Urdu literature.

#### **RECOMMENDED BOOKS:**

- 1) *Hindustani Lisaniyat* by Dr. Zore.
- 2) *Deccan Mein Urdu* by Naseeruddin Hashmi.
- 3) *Urdu ki Nashw-o-Numa mein Sufia-e-eram ka Kaam* by maulavi Abdul Haque .
- 4) *Gillchrist aur uska Ahd* by Ateeque Ahmed Siddiqui.
- 5) *Fort Saint George Collage ki Adabi Khidmat* by Dr. Afzaluddin Iqbal.
- 6) *Mahroom Delhi Collage* by Maulavi Abdul Haque.

- 7) ***Dilli ka Dabistan-e-Shaeri*** by Dr. Nurul Hasan Hashmi.
- 8) ***Dabistan-e – Lukhnow*** by Dr. Abul Lais Siddiqui
- 9) ***Sir Sayyed Aur Unke Namwar Rufaqa*** by Sayyed Abdullah
- 10) ***Deccani Nasr Ka Intekhab*** by Dr. Sayyeda Jafar
- 11) ***Urdu Mein Taraqqi Pasand Adabi Tahreek***  
by Khaleelur Rahman Aazmi
- 12) ***Urdu Mein Roomanvi Tahreek*** by Dr. Mohd Hasan.
- 13) ***Jadeediyat- Kal Aur Aaj*** by Shamsur Rahman Faruqui.

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# SHIVAJI UNIVERSITY, KOLHAPUR

## B.A. (PART II) URDU (IDS)

(History of Urdu Language and Literature)

Teaching: From Nov. 2014.

Examination: April 2015.

### SEMESTER-

### TOPICS FOR STUDY:

- 1) Literary and Academic Contribution of Fort William College, Fort Saint George College and Delhi College.
- 2) Literary Contribution of Delhi and Luknow schools.
- 3) Literary Trends and Movements.
  - i) Sir Sayyed Movements.
  - ii) Romantic Movements.
  - iii) Progressive Literary Movements.
  - iv) Halqa-e-Arbab-e-Zauque.
  - v) Jadeediyat (Modernism).

### RECOMMENDED BOOKS:

- 1) *Hindustani Lisaniyat* by Dr. Zore.
- 2) *Deccan Mein Urdu* by Naseeruddin Hashmi.
- 3) *Urdu ki Nashw-o-Numa mein Sufia-e-eram ka Kaam* by maulavi Abdul Haque .
- 4) *Gillchrist aur uska Ahd* by Ateeque Ahmed Siddiqui.
- 5) *Fort Saint George Collage ki Adabi Khidmat* by Dr. Afzaluddin Iqbal.
- 6) *Mahroom Delhi Collage* by Maulavi Abdul Haque.
- 7) *Dilli ka Dabistan-e-Shaeri* by Dr. Nurul Hasan Hashmi.
- 8) *Dabistan-e – Lukhnow* by Dr. Abul Lais Siddiqui
- 9) *Sir Sayyed Aur Unke Namwar Rufaqa* by Sayyed Abdullah

- 10) ***Deccani Nasr Ka Intekhab*** by Dr. Sayyeda Jafar
- 11) ***Urdu Mein Taraqqi Pasand Adabi Tahreek***  
by Khaleelur Rahman Aazmi
- 12) ***Urdu Mein Roomanvi Tahreek*** by Dr. Mohd Hasan.
- 13) ***Jadeediyat- Kal Aur Aaj*** by Shamsur Rahman Faruqui.

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Shivaji University, Kolhapur  
B.A.II  
Persian Optional  
New Syllabus  
Teaching From  
(June 2014 Onwards)

Semester III  
Paper-II prose

Objectives : The objectives of this paper is to enhance the knowledge and understanding of classical & modern Persian prose & the historical & cultural background of the forms of Persian prose the like Hikoyat Mazameen (Literary Article) & short story

A. The following selections from:

Farsi-e-Shakkarin Ed.Dr.M.Siddique published by Motilal Banarasidas,  
patna-4

Muntakhab Az Anwar-e-suhaili :

- 1.Hikayat-e-Tez Hosh-o-Khurram Dil
- 2.Hikayat-e-Mar-o-shutar sawar
3. Hikayat-e-Dar Afat-e-Tajeel-o-Shitab
- 4.Hikayat-Darwesh Dana Dil
- 5.Dushman-e-Dana-o-Dost-e-Nadan

B. Rapid reading:

Rahbar-e-Nazal-e-Nauby Husain Kazim Zada Iranshahr  
Published by Ramnarainlal Arun Kumar Allaahabad.

Shivaji University, Kolhapur  
B.A.II  
Persian Optional  
New Syllabus  
Teaching From  
Chapter-I  
(Khush Bakhati Cheest-o-Kuja ast)

Semester IV

- A. The following Selection from :  
Hadiqa-E-Farsi (part-II) by Dr.M.Muniruddin Taji  
Published by Adv.B.S.Taji Badnera 2005

Dastanha-e-Kotah by Md.Hajazi

- 1.Shikar
- 2.Mariam-o-Gul
- 3.Maha-Man
- 4.Khana-e-Khuda

- B. Rapid Yeading:  
Rahbar-e-Nazad-e-Nau by  
Hussain Kazimzada Iranshahr  
Published by Ramnarainlal  
Arun kumar Allaahabad

Chapter-II  
(Khudat-ra-B-shanas)

Recemmeded Books:

- 1.Tareekh-e-Adobiyat-e-Iran By Dr.Mubarizuddin Rifat (Tr.)
- 2.Farshi Nasr ki Tareekh by Dr.shareef Hussain Qasmi
- 3.Bazm-e-Timuriya (2 Vol) By Sayyed sabahuddin Abdur Rahman
- 4.Farsi Adab ki Tareekh, Ek Mukhtasar Jaeza : M Ziauddin A.Ansari  
(Tr.)



Shivaji University, Kolhapur

B.A.II

Persian Optional

New Syllabus

Teaching From

(June 2014)

Semester III

Paper-III prose

Objectives : The objectives of this paper is to enhance the knowledge and understanding of Persian Ghazal, Nazam & Masnavi & the historical & cultural background of the forms of Persian poetry like Ghazal, Nazam Masnavi and also to make the students acquainted with prosody.

A.The following selection from Hadiqa-e-Farsi. Part II Edited by

Dr.M.MuniruddinTaji

Published by Adv.B.S.Taji Badnera, 2005.

1.Ghazaliyat-e-Urfi Shirazi

(1,2,3,4,5) (Five Ghazal)

B.The following selection from:

Farsi-e-shakkarin Ed.Dr.M.Siddique published by motilal Banarasidas, patna-

4

Intekhab-Az-Manzoomat-e-Jadeed

1.Junbish (Az Md.Ali-Ba-Madad)

C.The following selection from:

Asrar-e-kudi by Md Iqbal

1.Dar-bayan Enke Asle-Nizam-e-Aalam Az Khudi Ast

Recommended Books:

1.Tareekh-e-Adbiyat-e-Iran by Dr.Mubarizuddin (Rifat) (Tr.)

2.Sher-ul-Ajam (4 Vol) by shibli Nomani

3.Maasir-e-Ajam by Azimul Haque Junaidi

4.Jadeed Farsi sheri, Ek Mutalea by Dr.Zakira shareef Qasmi

Shivaji University, Kolhapur

B.A.II

Persian Optional

New Syllabus

Semester-IV

A.The following selection from:

Hadiqa-E-Farsi(part-II) by Dr. M.Muniruddin Taji published by Adv.B.S.Taji  
Badnera-2005

1.Ghazaliyat-e-Naziri Nishapuri  
(Five-Ghazal) (1,2,3,4,5)

B.The following selection from:

Farsi-e-shakkarin Ed.Dr.M.siddique published by motilal Banarashidas,  
patna-4.

1. Intekhab-Az-Manzoomat-e-Jadeed.

1. Aye Mardum Iran by (Malikush-shura Bahar Mashahdi)

C.The following Selection from :

Asrar-e-khudi by Dr.Md.Iqbal

1.Dar-byan Enke Hayat-e-Khudi Az Takhliq-o-Tauleed Ast.Maqaqid

### Pattern of Question Paper

Q.No-1	Objective type of questions ( MCQ 10 Questions give A,B,C, D options)	10 Marks
Q.No -2	Reference to context (2 Out of 3)	10 Marks
Q.No - 3	Essay type question (Internal Choice Question)	10 Marks
Q.No - 4	Essay type question (Internal Choice Question)	10 Marks
Q.No - 5	Write Short Notes ( 2 out of 3 )	10 Marks